

Minutes Away from the World Renowned  
"New Orleans French Quarter"

**BIG EASY BRAWL**

**HARD WORK.**



**DEDICATION.**

**"BIG EASY BRAWL"**

Hard Work & Dedication

**Saturday - January 13, 2018**

Mel Ott Park & Recreation Center  
2301 Belle Chase Hwy.  
Gretna, LA 70053

[www.Tournament.ATAAcademy.com](http://www.Tournament.ATAAcademy.com)

## HOST HOTELS ACCOMMODATIONS:

### HOLIDAY INN EXPRESS

2433 Manhattan Blvd.  
Harvey, LA 70058

**(504) 366-5055**

**Rate: \$119**

Block Name: ATA

**Reservation Deadline – 12/15/17**

### COURTYARD BY MARRIOTT

5 Westbank Expressway  
Gretna, LA 70053

**(504) 366-1010**

**Rate: \$119**

Block Name: ATA

**Reservation Deadline – 12/14/17**

### HAMPTON INN AND SUITES

1651 5<sup>th</sup> Street  
Harvey, LA 70058  
(Right off Manhattan Blvd., and behind the Smoothie King)

**(504) 324-5688**

**Rate: \$119**

Block Name: ATA

**Reservation Deadline – 12/14/17**

### COMFORT INN

6751 Westbank Expressway  
Marrero, LA 70072

**(504) 267-0701**

**Rate: \$109**

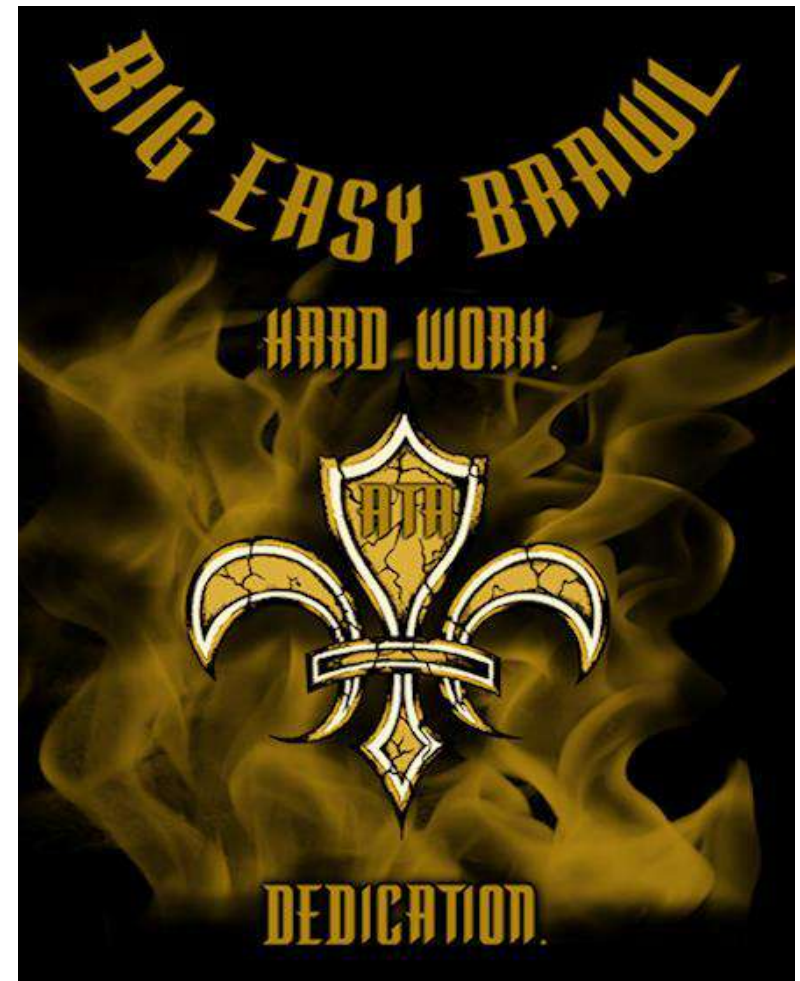
Block Name: ATA

**Reservation Deadline – 12/14/17**

## DIRECTIONS:

### From Baton Rouge:

Take I-10 E and follow the signs for New Orleans – 67.1 miles  
On I-10 E follow signs for New Orleans Business District/Interstate 10 E  
Keep left at the fork to continue on US-90 BUS W - 4.0 mi  
Keep left to stay on US-90 BUS W 1.1 mi  
Take exit 8 toward Stumpf Blvd 0.2 mi  
Merge onto Westbank Expy 0.1 mi  
Turn left onto Stumpf Blvd 0.3 mi  
Turn right onto Gretna Blvd 0.8 mi  
Turn right onto LA-23 N Destination will be on the right 476 ft  
Arrive Mel Ott Park, 2301 Belle Chasse Hwy, Gretna, LA 70053



## “BIG EASY BRAWL”

*Hard Work & Dedication*

***Saturday - January 13, 2018***

**MEL OTT PARK & RECREATION CENTER**

2301 Belle Chasse Hwy.

Gretna, LA 70053

**Web Site: [www.Tournament.ATAAcademy.com](http://www.Tournament.ATAAcademy.com)**

## TOURNAMENT LOCATION:

MEL OTT PARK  
AND RECREATION CENTER  
2301 Belle Chasse Hwy.  
Gretna, LA 70053  
(504) 363-1597

### RULES:

ATA Rules will be strictly enforced. Consult your instructor; these apply to Parents and Students alike

### EQUIPMENT:

ATA standard sparring gear, mouthpiece, cup and ATA standard, clean, white uniform required. Chest protectors and face shields are required. **Black Belts are REQUIRED to wear WHITE or Black Tennis or Mat Shoes**

### DISQUALIFICATION:

Any person or group of people disqualified for misconduct or poor sportsmanship will be barred from competition for 3 years.

### FOR MORE INFO PLEASE CONTACT:

#### BOYD'S ATA BLACK BELT ACADEMY

(504) 371-8080

(504) 473-8941

or email us at:

[aboyd@lawla.com](mailto:aboyd@lawla.com)

[AntBo9383@yahoo.com](mailto:AntBo9383@yahoo.com)

SPECTATOR ADMISSION: \$5.00 (EVERYONE)

## REGISTRATION FEES:

\$35.00 Traditional Forms & Sparring

\$25.00 Traditional Weapons

\$25.00 Combat Sparring

\$25.00 Specialty Event #1 (Extreme/Creative)

\$15.00 Specialty Event #2 (Extreme/Creative)

\$15.00 Specialty Event #3 (Extreme/Creative)

\$15.00 Specialty Event #4 (Extreme/Creative)

## SCHEDULE OF EVENTS

SATURDAY, JANUARY 13, 2018

- 7:00 AM Doors Open & Registration Begins
- 7:30 AM **MANDATORY BLACK BELT MEETING**  
Adult Black Belts turn in registration forms at Black Belt Meeting. See tournament staff if you are late.
- 8:00 AM **Staging for Adult Black Belts**  
Competitors will be staged to rings and stay in rings during opening ceremonies.
- 8:15 AM **OPENING CEREMONIES**
- 8:30 AM **Competition Begins**  
Adult Black Belts (1<sup>st</sup> -3<sup>rd</sup> degree/4<sup>th</sup> & 5<sup>th</sup> if time allows) Traditional Competition
- 8:45 AM **Special Abilities Staging**  
Staging will be done in Ring \_\_.
- 9:15 AM **Tiny Tiger Staging**  
Staging will be done in Ring \_\_. Competition begins at 9:45 am.
- 9:15 AM **Staging for Junior Creative/XMA (Color Belts & Black Belts)**  
Report to Staging for ring division. Competition begins at 9:45 am.
- 10:45 AM **8 and Under Color Belt Traditional (Novice & Competitive)**  
Will be called to staging area. Competition begins at 11:00 am.
- 10:45 AM **Black Belt Juniors Traditional Competition**  
Staging will be done in Ring \_\_. Competition begins at 11:00 am.
- 12:15 AM **9-10 Year Old Color Belt Traditional (Novice & Competitive)**  
Will be called to staging area.
- 12:45 AM **11-12 Year Old Color Belt Traditional (Novice & Competitive)**  
Will be called to staging area.
- 1:00 PM **13-17 Year Old Color Belt Traditional (Novice & Competitive)**  
Will be called to staging.
- 1:45 PM **Color Belt Adults & Novice Adults – Staging Starts**  
Color Belt Staging begins with white-yellow belts. Groups will be called to staging.
- 2:30 PM **15-17 Year Old 2<sup>nd</sup> – 3<sup>rd</sup> Degree Traditional**  
Will be called to staging.
- 2:30 PM **Adult XMA/Creative Staging**  
Adult Black Belt and Adult Color Belt XMA/Creative

**ALL THESE TIMES ARE APPROXIMATE!!!! - PLEASE BE PREPARED TO START 45 MINUTES EARLY/LATE.**

### FOR MORE INFO PLEASE CONTACT:

#### BOYD'S ATA BLACK BELT ACADEMY

(504) 371-8080 or (504) 473-8941

or email us at:

[aboyd@lawla.com](mailto:aboyd@lawla.com) or [AntBo9383@yahoo.com](mailto:AntBo9383@yahoo.com)



## SATURDAY SCHEDULE (PRELIMINARY)

- 7:00 AM Doors Open & Registration Begins
- 7:30 AM Mandatory Black Belt Meeting  
Adult Black Belts must register for their competition at the Black Belt Meeting. See tournament staff if you are late.
- 8:00 AM Staging for Adult Black Belts  
Competitors will be staged to rings and stay in rings during opening ceremonies.
- 8:15 AM Opening Ceremonies
- 8:30 AM Competition Begins  
Adult Black Belts (1<sup>st</sup> -3<sup>rd</sup> degree/4<sup>th</sup> & 5<sup>th</sup> if time allows) Traditional Competition
- 8:45 AM Special Abilities Staging  
Staging will be done in Ring \_\_\_.
- 9:15 AM Tiny Tiger Staging  
Staging will be done in Ring \_\_\_. Competition begins at 9:45 am.
- 9:15 AM Staging for Junior Creative/XMA (Color Belts & Black Belts)  
Report to Staging for ring division. Competition begins at 9:45 am.
- 10:45 AM 8 and Under Color Belt Traditional (Novice & Competitive)  
Will be called to staging area. Competition begins at 11:00 am.
- 10:45 AM Black Belt Juniors Traditional Competition  
Staging will be done in Ring \_\_\_. Competition begins at 11:00 am.
- 12:15 AM 9-10 Year Old Color Belt Traditional (Novice & Competitive)  
Will be called to staging area.
- 12:45 AM 11-12 Year Old Color Belt Traditional (Novice & Competitive)  
Will be called to staging area.
- 1:00 PM 13-17 Year Old Color Belt Traditional (Novice & Competitive)  
Will be called to staging.
- 1:45 PM Color Belt Adults & Novice Adults – Staging Starts  
Color Belt Staging begins with white-yellow belts. Groups will be called to staging.
- 2:30 PM 15-17 Year Old 2<sup>nd</sup> – 3<sup>rd</sup> Degree Traditional  
Will be called to staging.
- 2:30 PM Adult XMA/Creative Staging  
Adult Black Belt and Adult Color Belt XMA/Creative



Instructor  
Copy

# TRADITIONAL EVENTS TOURNAMENT ENTRY FORM

TIGER     NOVICE     COMPETITIVE

Name: \_\_\_\_\_ Sex: M F

ATA#: \_\_\_\_\_ RANK: \_\_\_\_\_ Judge Level: \_\_\_\_\_

Birthday: \_\_\_\_\_ Competition Age: \_\_\_\_\_

Instructor's Name: \_\_\_\_\_ School #: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_

Circle ALL that Apply

3rd+ Family  
FORMS/ONE-STEPS

3rd+ Family  
FORMS/SPARRING

3rd+ Family  
+SPARRING (WOY)

3rd+ Family  
TRAD. WEAPONS

3rd+ Family  
COMBAT WEAPONS

TOTAL # OF  
CIRCLED EVENTS

## INSTRUCTOR COPY

*Instructor keeps this portion unless student is registering at tournament site.*

..... cut here .....

Student  
Copy

# TRADITIONAL EVENTS TOURNAMENT ENTRY FORM

TIGER     NOVICE     COMPETITIVE

Name: \_\_\_\_\_ Sex: M F

ATA#: \_\_\_\_\_ RANK: \_\_\_\_\_

Birthday: \_\_\_\_\_ Competition Age: \_\_\_\_\_

Instructor's Name: \_\_\_\_\_ School #: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_

Circle ALL that Apply

FORMS/ONE-STEPS

FORMS/SPARRING

+SPARRING (WOY)

TRAD. WEAPONS

COMBAT WEAPONS

TOTAL # OF  
CIRCLED EVENTS

**TINY TIGERS**

Needs Help? Y / N

Form: \_\_\_\_\_

1-Step: \_\_\_\_\_

## STUDENT COPY

*Student turns this form into the judges at their competition ring.  
This form also is required for Competitor admission.*

Forms/One-Steps - \$35  
Forms/Sparring - \$35  
All other events - \$25 ea.

Instructor  
Copy

# CREATIVE/XTREME EVENTS TOURNAMENT ENTRY FORM

TIGER     NOVICE     COMPETITIVE

Name: \_\_\_\_\_ Sex: M F

ATA#: \_\_\_\_\_ RANK: \_\_\_\_\_

Birthday: \_\_\_\_\_ Competition Age: \_\_\_\_\_

Instructor's Name: \_\_\_\_\_ School #: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_

Circle ALL that Apply

*CREATIVE FORMS* <sup>3rd+ Family</sup>

*CREATIVE WEAPONS* <sup>3rd+ Family</sup>

*XTREME FORMS* <sup>3rd+ Family</sup>

*XTREME WEAPONS* <sup>3rd+ Family</sup>

TOTAL # OF  
CIRCLED EVENTS

## INSTRUCTOR COPY

*Instructor keeps this portion unless student is registering at tournament site.*

..... cut here .....

Student  
Copy

# CREATIVE/XTREME EVENTS TOURNAMENT ENTRY FORM

TIGER     NOVICE     COMPETITIVE

Name: \_\_\_\_\_ Sex: M F

ATA#: \_\_\_\_\_ RANK: \_\_\_\_\_

Birthday: \_\_\_\_\_ Competition Age: \_\_\_\_\_

Instructor's Name: \_\_\_\_\_ School #: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_

Circle ALL that Apply

*CREATIVE FORMS*

*CREATIVE WEAPONS*

*XTREME FORMS*

*XTREME WEAPONS*

TOTAL # OF  
CIRCLED EVENTS

*First C/X event - \$25  
All other C/X events - \$15 ea.*

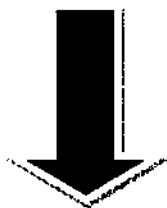
## STUDENT COPY

*Student turns this form into the judges at their competition ring.  
This form also is required for Competitor admission.*

# Instructor Portion

## Competitors,

Please complete the bottom half of this form and bring to your competition ring.



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### Hold Harmless and Liability Release and Waiver Agreement

I \_\_\_\_\_, have voluntarily submitted my application for registration in the ATA Regional Taekwondo Championships. By submitting the application for registration, I certify that I am fully aware of and understand the inherent damages in participation in activities involving Taekwondo and other martial arts and of the basic safety rules and procedures. I understand and agree that the organizers of the tournament, the ATA, the tournament directors, officials, or any other contestant will not be responsible for my safety, nor will any of these parties or individuals serve as a guardian of my safety.

I understand and agree that neither this tournament, the organizer of the tournament, the ATA, the tournament directors, officials, their agents or assigns, or any other individual or entity associated with this tournament or the ATA, may be held liable in any way for occurrence, or event in connection with this tournament which may result in injury, death, or any and all damages to me or to my family, descendants, heirs, or assigns.

I understand and agree that in consideration of being allowed to be a contestant in the tournament, I hereby personally assume any and all risks involved in connection with this other individual, or entity associated with this tournament of the ATA, for any harm, injury, or damage that may occur to me or befall me while I am a contestant in this tournament, including any and all risks connected therewith, whether foreseen or unforeseen, including any risks created and /or harm caused by any negligent act (excluding gross negligence or reckless behavior) or acts of any or all of the above-mentioned parties. Furthermore, I will hold harmless the above-mentioned parties from any claim by me, my family, my estate, my heirs, my personal representative, or their assigns, arising out of my participation and being a contestant in this tournament.

I further state that I am of lawful age and legally competent to sign this agreement, and that my signing this agreement is my own free act (Unless this is signed by parent or legal guardian). I also understand and agree that the terms herein are contractual, and that they are not a mere recital or simply for information purposes.

I have read, understood, and been fully informed of the contents of this agreement. I assume my own responsibility for my physical condition and capacity to perform tournament conditions of a championship level Taekwondo tournament.

\_\_\_\_\_ By: \_\_\_\_\_ Date \_\_\_\_\_  
Witness Parent or Legal Guardian (if Appropriate)

In consideration of the aforementioned activities and as parent or legal guardian of the minor named above, I, on behalf of said minor, agree to indemnify and save harmless the organizers of the tournament, against any claim for damages, compensation or otherwise on the part of said minor and his/her heirs, executors or administrators and to reimburse or make good any loss or damage or costs that any that any of the above parties may have to pay if litigation arises on account of any claims made by said minor or anyone on his/her behalf.

Further, I release any claim or cause of action that I may personally have as parent or legal guardian resulting from any such injury or death to said minor.

\_\_\_\_\_ By: \_\_\_\_\_ Date \_\_\_\_\_  
Witness Parent or Legal Guardian (if Appropriate)





**HARD**

**WORK**

**BIG EASY "BRAWL"**

**DEDICATION**

# WHILE IN NEW ORLEANS.....

Audubon Aquarium of the Americas ([www.audubonnatureinstitute.org](http://www.audubonnatureinstitute.org))  
Audubon Butterfly Garden and Insectarium ([www.audubonnatureinstitute.org](http://www.audubonnatureinstitute.org))  
Audubon Park  
Audubon Zoo ([www.audubonnatureinstitute.org](http://www.audubonnatureinstitute.org))  
City Park Carousel Gardens Amusement Park ([www.neworleanscitypark.com](http://www.neworleanscitypark.com))  
Escape My Room ([www.escapemyroom.com](http://www.escapemyroom.com))  
Louisiana Children's Museum ([www.lcm.org](http://www.lcm.org))  
Mardi Gras World ([www.mardigrasworld.com](http://www.mardigrasworld.com))  
National World War II Museum ([www.nationalww2museum.org](http://www.nationalww2museum.org))  
Steamboat Natchez ([www.steamboatnatchez.com](http://www.steamboatnatchez.com))

## SHOPPING

The Riverwalk Along the Mississippi (shopping outlet)  
New Orleans French Market  
French Quarter  
Lakeside Mall (Metairie, LA)  
Oakwood Mall (Gretna, LA)

Check out this website for more things to do while in New Orleans: <https://www.neworleans.com/>. In this website, go to "Trip Planning Tools" and click on Deals and Coupons for various coupons to use at various places and attractions in New Orleans.



## **50 FREE THINGS TO DO IN NEW ORLEANS**

1. Wander along Woldenberg Riverfront Park from Canal Street to the Moon Walk along the French Quarter and watch ships of all kinds ply the Mighty Mississippi.
2. Walk through Crescent Park on the riverfront, with its stellar city views, accessed just past the French Market at Elysian Fields. You can go all the way to Bywater.
3. Window shop on Royal and Chartres streets for art, antiques and oddities.
4. Listen to the calliope steam organ that serenades from the deck of the steamboat Natchez when it's docked on the Mississippi River in the French Quarter.
5. Join a second line parade, a homegrown celebration with music and dancing that happens most Sundays in neighborhoods around the city.
6. Catch beads and other throws during Carnival season at dozens of Mardi Gras parades all over town.
7. Stroll the St. Claude Arts District during the Second Saturday Art Walk in the funky Bywater and Marigny neighborhoods.
8. Gallery hop in the Arts District along Julia Street on the first Saturday evening of every month.
9. Listen to great New Orleans bands during Wednesdays at the Square, a free 12-week concert series in Lafayette Square starting in March and running through summer or during Wednesdays on the Point in Algiers during June and July.
10. Hear more free music every Thursday at Jazz in the Park, with bands performing in Louis Armstrong Park in spring and fall.
11. Attend one of our many free festivals on just about any weekend. There is the French Quarter Festival in mid-April, the South's largest free music festival that transforms the French Quarter into one big performance venue; the Satchmo Summer Festival in August; the Louisiana Seafood Festival in September; the Blues and Barbecue Festival in October and so many more.
12. Take a free tour of the Nola Brewing Company and dip into the local craft beer scene. Tours are Friday and Saturday afternoons.
13. Swing dance every Sunday at the All Ways Lounge with the NOLA Jitterbugs Dance School.
14. Walk around the lake in City Park, where you just might sneak up on a dozing turtle or surprise a yellow-footed egret into flight.
15. Read the historic plaques that are scattered on noteworthy buildings and public art all over the city.
16. People watch along Jackson Square, where mule-drawn buggies line up, artists sell their creations and tarot card readers tell you your future.
17. Get with your Zen in free yoga classes held Saturdays at 10 a.m. at New Orleans Jazz National Historic Park at the Esplanade Avenue end of the French Market.
18. Volunteer and connect with locals through one of the many grassroots organizations helping to improve and rebuild New Orleans' neighborhoods. Check out [www.HandsOnNewOrleans.org](http://www.HandsOnNewOrleans.org) for some ideas.
19. Watch the "greasing of the poles" at the Royal Sonesta Hotel on the Friday before Fat Tuesday, a tradition that was started to discourage revelers from climbing onto balconies but now is just a sassy good time.
20. Relax on the banks of Bayou St. John and watch canoes and other non-motorized water crafts float along the bayou.
21. Yell "Stella!" during the Stella and Stanley Shouting Contest at the Tennessee Williams/New Orleans Literary Festival in the spring.
22. Hang out at Champions Square before a Saints game and revel in the pre-game excitement. There are always free performances on stage before all home games.
23. March along in the French Quarter Easter Parade, the one led by the legendary one-woman show Chris Owens.
24. Watch the famed meeting of the Mardi Gras Indian tribes on Super Sunday, the third Sunday in March, in Central City.
25. Spend some time walking around the Garden District and admiring the beautiful mansions and wrought iron fences and balconies.

26. Dance down Frenchmen Street any night of the week, where music fills the air from the many clubs that rock till the wee hours.
27. Access the Historic New Orleans Collection and learn about the history of the Crescent City. Visits and self-guided tours of the museum galleries are always free.
28. Watch the Running of the Bulls, New Orleans style, a July Warehouse District event that pits the Big Easy Rollergirls roller-derby squad against a gaggle of runners in a hilarious race for charity.
29. Slurp free oysters and music every Friday night at Le Bon Temps Roule on Magazine Street.
30. Feel thankful in the chapel in the back of St. Roch Cemetery, a shrine filled with ex-votos.
31. Visit Milton H. Latter Memorial Library, a New Orleans Public Library in a stately mansion on St. Charles Avenue.
32. Browse stalls of souvenirs and clever baubles at the French Market.
33. Take a tour of Saint Louis Cathedral in Jackson Square.
34. Take a walking tour with a park ranger from the French Quarter Visitor Center, part of the National Park Service. Tuesdays through Saturdays at 9:30 a.m. rangers lead a group of 25 on an hour-long history walk.
35. If you live in Louisiana, get in free on Thursdays at the New Orleans Museum of Art and Ogden Museum of Southern Art.
36. Ogle art at one of the many art markets around town. There is the Frenchmen Art Market on Frenchmen Street, the Art Garage on St. Claude Avenue as well as Saturday art markets such as one in on Freret Street the first Saturday of the month and another in Palmer Park the last Saturday of the month.
37. Explore the above-ground cemeteries that are so famous in New Orleans, including St. Patrick Cemetery No. 2, Lafayette Cemetery and St. Louis No. 3.
38. Head Uptown and find The Fly, a swathe of green space behind Audubon Zoo on the Mississippi River. Sunsets there are lovely.
39. Listen to free opera and show tunes by Bon Operatit! on the second Wednesday of the month at the Four Points by Sheraton, the site of the Old French Opera House.
40. Go upstairs at Arnaud's for a tour of Germaine Cazenave Wells Mardi Gras Museum.
41. Listen to Doreen play jazz. She's on Royal Street in front of Rouse's most days, just one of the many talented street performers who fill the city with music.
42. Watch the crowds on Bourbon Street, where you're liable to see just about anything.
43. Take a selfie with Fats Domino, Pete Fountain, or Al Hirt at Music Legends Park on Bourbon Street while enjoying some of the daily free concerts. Music starts at 10 a.m.
44. Sit under century-old Live Oak trees in Audubon Park or City Park and admire the Spanish Moss that hangs down.
45. Wander Magazine Street, famous for its eclectic shops and cozy eateries. Watch the sunset from Lakeshore Drive, where benches look out over beautiful Lake Pontchartrain.
46. Get into the holiday mood with Cathedral concerts, cooking demonstrations and more during Christmas New Orleans Style, the month of December.
47. Say a prayer at altars of food on St. Joseph's Day, a Sicilian tradition observed at Catholic churches around town.
48. Watch artists demonstrate glass blowing at Rosetree Blown Glass Studio, Studio Inferno or New Orleans Glassworks.
49. Meander around one of the city's many farmers markets and take in a cooking demonstration or two. There is the Crescent City Farmers Market and the Hollygrove Market and Farm among others.
50. Reading this list was fun and free, too. There is so much to do in this terrific city. Read it again and pick a few things.